

# The Legend of ZELDA

## Thème principal

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Andante moderato ( $\text{♩} = 92$ )

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette Basse



Sheet music for Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Basse. The music consists of four staves in common time. The first three staves (Clarinettes 1, 2, and 3) play eighth-note patterns with grace notes and slurs. The fourth staff (Clarinet Basse) plays eighth-note patterns with a dynamic of  $mf$ . Measures 1 through 4 are shown.

Cl 1

Cl. 2

Cl 3

Cl.B.



Sheet music for Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Basse. The music consists of four staves in common time. The first three staves (Cl 1, Cl. 2, Cl 3) play eighth-note patterns with slurs and dynamics of  $f$ . The fourth staff (Cl.B.) plays eighth-note patterns with a dynamic of  $f$ . Measures 5 through 8 are shown.

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Sheet music for Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Basse. The music consists of four staves in common time. The first three staves (Cl 1, Cl. 2, Cl 3) play eighth-note patterns with slurs and dynamics of  $p$ . The fourth staff (Cl.B.) plays eighth-note patterns with a dynamic of  $p$ . Measures 9 through 12 are shown.



Sheet music for Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Basse. The music consists of four staves in common time. The first three staves (Cl 1, Cl. 2, Cl 3) play eighth-note patterns with slurs and dynamics of  $p$ . The fourth staff (Cl.B.) plays eighth-note patterns with a dynamic of  $p$ . Measures 9 through 12 are shown.

## The Legend of ZELDA

Musical score for Clarinet Quartet (Cl. 1, Cl. 2, Cl. 3, Cl.B.) in 13 measures.

Measure 13:

- Cl. 1:  $f$ , eighth-note pairs, slurs.
- Cl. 2:  $f$ , sixteenth-note pairs, slurs.
- Cl. 3:  $f$ , sixteenth-note pairs, slurs.
- Cl.B.:  $f$ , sixteenth-note pairs, slurs.

Measure 14 (continuation):

- Cl. 1:  $f$ , sixteenth-note pairs, slurs.
- Cl. 2:  $f$ , sixteenth-note pairs, slurs.
- Cl. 3:  $f$ , sixteenth-note pairs, slurs.
- Cl.B.:  $f$ , sixteenth-note pairs, slurs.

Measure 15 (continuation):

- Cl. 1:  $f$ , sixteenth-note pairs, slurs.
- Cl. 2:  $f$ , sixteenth-note pairs, slurs.
- Cl. 3:  $f$ , sixteenth-note pairs, slurs.
- Cl.B.:  $f$ , sixteenth-note pairs, slurs.

Measure 16 (continuation):

- Cl. 1:  $f$ , sixteenth-note pairs, slurs.
- Cl. 2:  $f$ , sixteenth-note pairs, slurs.
- Cl. 3:  $f$ , sixteenth-note pairs, slurs.
- Cl.B.:  $f$ , sixteenth-note pairs, slurs.



Continuation of the musical score for Clarinet Quartet (Cl. 1, Cl. 2, Cl. 3, Cl.B.) in 18 measures.

Measure 18 (continuation):

- Cl. 1:  $mp$ , eighth-note pairs, slurs.
- Cl. 2:  $f$ , eighth-note pairs, slurs.
- Cl. 3:  $f$ , eighth-note pairs, slurs.
- Cl.B.:  $f$ , eighth-note pairs, slurs.

Measure 19 (continuation):

- Cl. 1:  $f$ , eighth-note pairs, slurs.
- Cl. 2:  $f$ , eighth-note pairs, slurs.
- Cl. 3:  $f$ , eighth-note pairs, slurs.
- Cl.B.:  $f$ , eighth-note pairs, slurs.

Measure 20 (continuation):

- Cl. 1:  $f$ , eighth-note pairs, slurs.
- Cl. 2:  $f$ , eighth-note pairs, slurs.
- Cl. 3:  $f$ , eighth-note pairs, slurs.
- Cl.B.:  $f$ , eighth-note pairs, slurs.

Measure 21 (continuation):

- Cl. 1:  $f$ , eighth-note pairs, slurs.
- Cl. 2:  $f$ , eighth-note pairs, slurs.
- Cl. 3:  $f$ , eighth-note pairs, slurs.
- Cl.B.:  $f$ , eighth-note pairs, slurs.

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Musical score for Clarinet Quartet (Cl. 1, Cl. 2, Cl. 3, Cl.B.) in 21 measures.

Measure 21:

- Cl. 1:  $p$ , eighth-note pairs, slurs.
- Cl. 2:  $p$ , eighth-note pairs, slurs.
- Cl. 3:  $p$ , eighth-note pairs, slurs.
- Cl.B.:  $p$ , eighth-note pairs, slurs.

Measure 22 (continuation):

- Cl. 1:  $p$ , eighth-note pairs, slurs.
- Cl. 2:  $p$ , eighth-note pairs, slurs.
- Cl. 3:  $p$ , eighth-note pairs, slurs.
- Cl.B.:  $p$ , eighth-note pairs, slurs.

Measure 23 (continuation):

- Cl. 1:  $p$ , eighth-note pairs, slurs.
- Cl. 2:  $p$ , eighth-note pairs, slurs.
- Cl. 3:  $p$ , eighth-note pairs, slurs.
- Cl.B.:  $p$ , eighth-note pairs, slurs.

Measure 24 (continuation):

- Cl. 1:  $p$ , eighth-note pairs, slurs.
- Cl. 2:  $p$ , eighth-note pairs, slurs.
- Cl. 3:  $p$ , eighth-note pairs, slurs.
- Cl.B.:  $p$ , eighth-note pairs, slurs.

Measure 25 (continuation):

- Cl. 1:  $p$ , eighth-note pairs, slurs.
- Cl. 2:  $p$ , eighth-note pairs, slurs.
- Cl. 3:  $p$ , eighth-note pairs, slurs.
- Cl.B.:  $p$ , eighth-note pairs, slurs.

Measure 26 (continuation):

- Cl. 1:  $p$ , eighth-note pairs, slurs.
- Cl. 2:  $p$ , eighth-note pairs, slurs.
- Cl. 3:  $p$ , eighth-note pairs, slurs.
- Cl.B.:  $p$ , eighth-note pairs, slurs.