

Pirates des Caraïbes

He's a Pirate

Klaus Badelt
arr. Charlotte Layec

Allegro moderato

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette Basse

6

mf

mp

lo mp



9

Cl. 1

Cl. 2

Cl. 3

9

Cl. B.

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17

Cl. 1

Cl. 2

Cl. 3

17

Cl. B.

f

Contre-chant

mf

mp

mp



25

Cl. 1

Cl. 2

Cl. 3

Cl.B.

25

mp Contre-chant

mf

Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl.B.) in G major. Measures 25-26. Cl. 1 and Cl. 2 play eighth-note patterns. Cl. 3 and Cl.B. play sustained notes. The section ends with a melodic line for Cl. 3 labeled 'Contre-chant' (measures 26-27) and 'mf' (measures 27-28).

33

Cl. 1

Cl. 2

Cl. 3

Cl.B.

33

Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl.B.) in G major. Measures 33-34. Cl. 1 and Cl. 2 play eighth-note patterns. Cl. 3 and Cl.B. play sustained notes.



Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl.B.) in G major. Measures 33-34. Cl. 1 and Cl. 2 play eighth-note patterns. Cl. 3 and Cl.B. play sustained notes.

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41

Cl. 1

Cl. 2

Cl. 3

Cl.B.

41

mp Solo

ff

p

Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl.B.) in G major. Measures 41-42. Cl. 1 and Cl. 2 play eighth-note patterns. Cl. 3 and Cl.B. play sustained notes. The section ends with a melodic line for Cl. 3 labeled 'Solo' (measures 42-43) and 'ff' (measures 43-44), followed by a dynamic 'p' (measures 44-45).

49

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Solo

f

49

57

Cl. 1

Cl. 2

Cl. 3

57

Cl.B.



57

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65

Cl. 1

Solo

Cl. 2

mf

Contre-chant

ff

Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.) in G major, 2/4 time. The score shows measures 73-75. Cl. 1 and Cl. 2 play eighth-note patterns with grace notes and slurs. Cl. 3 and Cl. B. play eighth-note patterns with slurs. Measure 75 includes dynamic markings 'mf' and 'p'.



81

Cl. 1

Cl. 2

Cl. 3

Cl. B.

ff

ff

ff

ff

The musical score consists of four systems of music. The first three systems are in common time and feature a treble clef. The first system contains a single measure with a fermata over the first note. The second system contains a measure with a grace note and a sixteenth-note run. The third system contains a measure with a grace note and a sixteenth-note run. The fourth system is in 2/4 time and features a bass clef. It contains a measure with a grace note and a sixteenth-note run, followed by a measure with a grace note and a sixteenth-note run.

89

Cl. 1

Cl. 2

Cl. 3

Cl.B.