

# Pirates des Caraïbes

## He's a Pirate

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arr. Charlotte Layec

**Allegro moderato**

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette Basse

This block contains the first system of the musical score. It features four staves for Clarinette 1, Clarinette 2, Clarinette 3, and Clarinette Basse. The key signature is one sharp (F#) and the time signature is 6/8. Clarinette 1 has a whole rest. Clarinette 2 plays a melody starting on G4, marked *mf*, with a crescendo leading to *mp*. Clarinette 3 has a whole rest. Clarinette Basse has a whole rest. The system ends with a double bar line.



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Cl. 1

Cl. 2

Cl. 3

Cl.B.

This block contains the second system of the musical score, starting at measure 9. It features four staves for Cl. 1, Cl. 2, Cl. 3, and Cl.B. The key signature is one sharp (F#) and the time signature is 6/8. Cl. 1 has a whole rest. Cl. 2 plays a melody starting on G4. Cl. 3 plays a melody starting on G3. Cl.B. plays a melody starting on G2. The system ends with a double bar line.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Contre-chant

This block contains the third system of the musical score, starting at measure 17. It features four staves for Cl. 1, Cl. 2, Cl. 3, and Cl.B., plus a fifth staff for Contre-chant. The key signature is one sharp (F#) and the time signature is 6/8. Cl. 1 has a whole rest. Cl. 2 plays a melody starting on G4, marked *f*. Cl. 3 plays a melody starting on G3. Cl.B. plays a melody starting on G2. Contre-chant plays a melody starting on G4, marked *mf*. The system ends with a double bar line.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

25

*mp* Contre-chant

*mf*

Cl. 1

Cl. 2

Cl. 3

Cl.B.

33



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Cl. 1

Cl. 2

Cl. 3

Cl.B.

41

*mp*

Solo

*ff*

*p*

49

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Solo

*f*

57

Cl. 1

Cl. 2

Cl. 3

Cl.B.

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65

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Solo

*mf* Contre-chant

*ff*

*ff*

73

Cl. 1

Cl. 2

Cl. 3

Cl.B.

*mf*

81

Cl. 1

Cl. 2

Cl. 3

Cl.B.

*ff*

*ff*

*ff*

*ff*



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89

Cl. 1

Cl. 2

Cl. 3

Cl.B.

*p*

*p*

*p*

*p*